

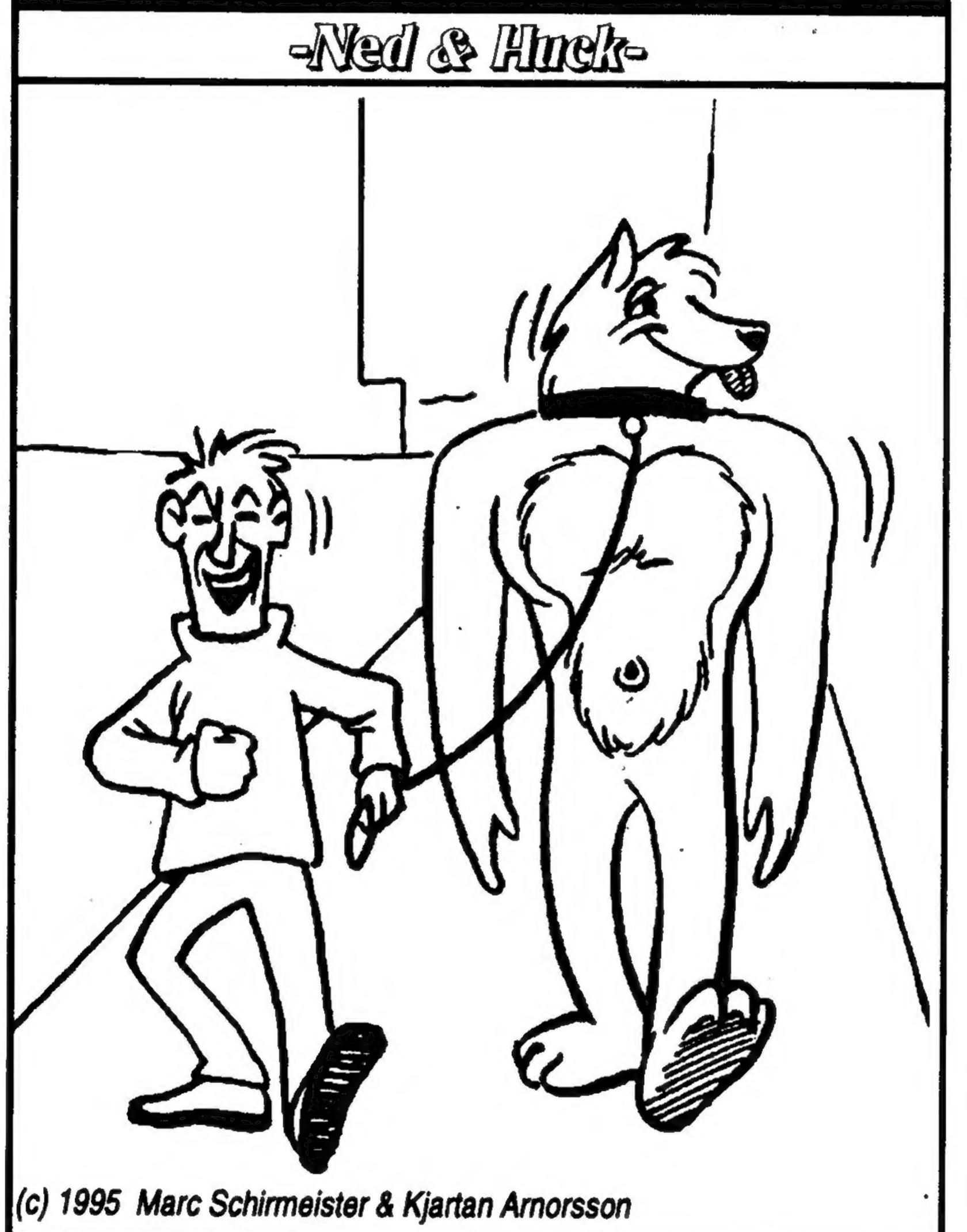
(ISSN 1079-1426) May, 1995. Published by MU PRESS, 5014-D Roosevelt Way NE, Seattle, WA 98105. "Sergei: An Old Story" ©1995 Darko Macan; "The Dog Laundry" @1995 Marc Schirmeister & Kjaratan Arnorsson; "Robert & , Katrina: Deadline Blues @1995 Kris AKreutzman; "Zonie" @1995 Michael-Scot McMurry. All rights reserved. No material herein may be copied er reproduced in any manner whatsoever without prior consent of the creator(s) (excepting purposes of review). This is a work of fiction. Any similarity between names, characters, and/or persons herein and any persons living or dead is purely co-Incidental. Huck sings Poochini in the showers.

First Printing. MU Pubs #246

Third time's the charm, they say; of course, they also say Three on a match, which is neither here nor there. But here's our third issue, none the worse for wear, and finally on track with its regular schedule.

Sergei returns with the continuation of his adventures as a mercenary, and we see that even one as renowned as he is sometimes has difficulties getting the proper respect -- or too much of it.

To balance the more serious Sergei storyline, we have a light-hearted romp down to the "Dog Laundry", and then a couple of pages with our reulars, "Robert & Katrina", and the Inimitable "Zonie".



In just two months!

Another Sergei story by Darko Macan; Paul Kidd and Terry Loh present Sandhri the Storyteller in a prelude to the FANGS OF K'AATH series; and Roy Pounds gives us a silent fable in "The Shapeshifter's Tail".

Still On Sale!

Wild Kingdom #4 Hard to believe, but there it is! A new issue of adult-rated furry stories by: Chuck Melville, Ethan Reese-Whiting, James Ernest, Paul Kidd and Terry Loh. You must be twenty-one to read these!

Next Month:

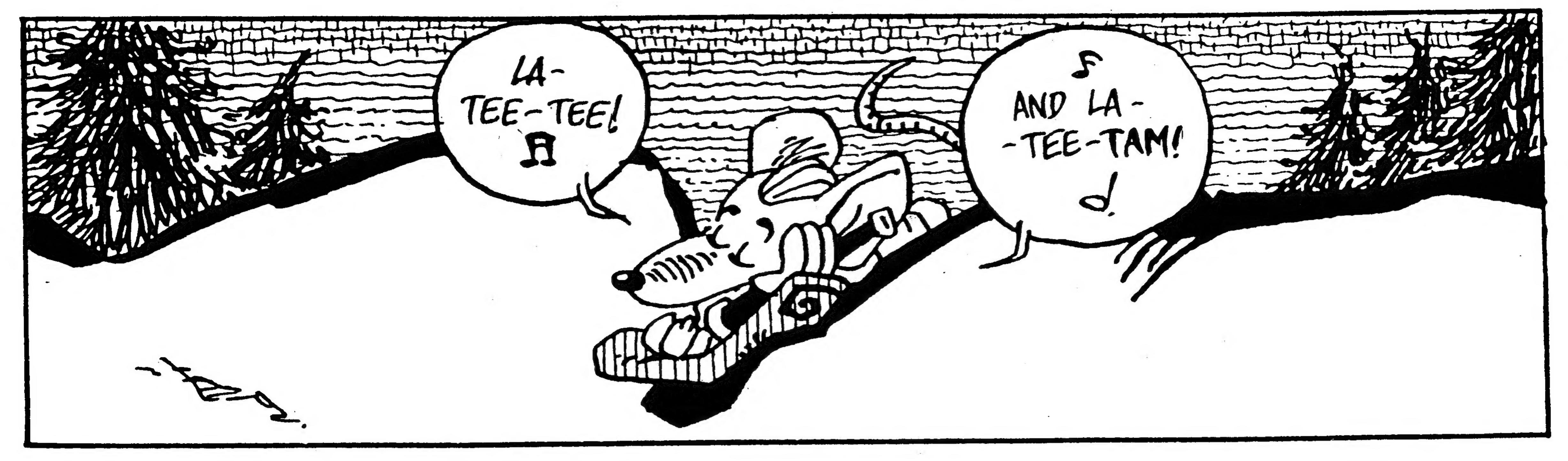
Mechanimoids X Snowbuni returns for a tenth anniversary special, in stories and pin-ups by Jeff Wood, Mike Sagara, Michele Light, and others.

Champion of Katara: Dum-Dums and Dragons #1 What happened between issue #1 (Crack O'Dawn) and issue #1 (MU Press)? Here's the untold story, when Lee and Nightwalker go dragon-hunting. Art and story by Chuck Melville.

Where, oh where has my Zonie gone?

For those who were wondering what had happened to the introductory Zonie strip in the last issue, the answer is — I goofed! When I assembled the final pages and wrote up the job ticket for the printer, I inadvertantly set the Zonie strip aside and proceeded without it. This could only happen to a coyote! My humblest apologies to Mike McMurry. Zonie makes his delayed introduction in this issue.

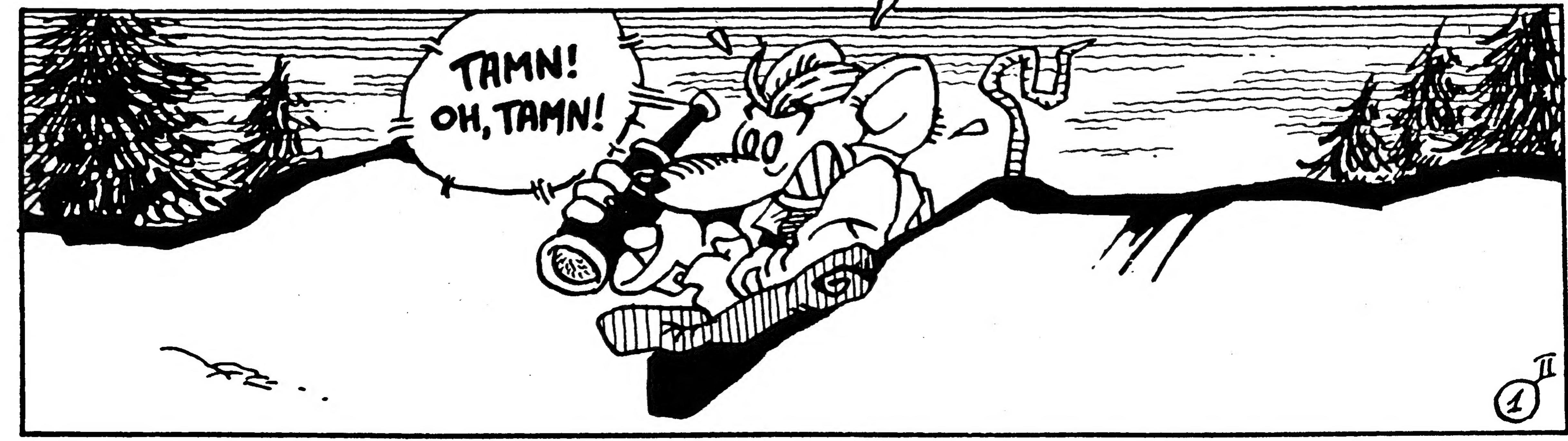






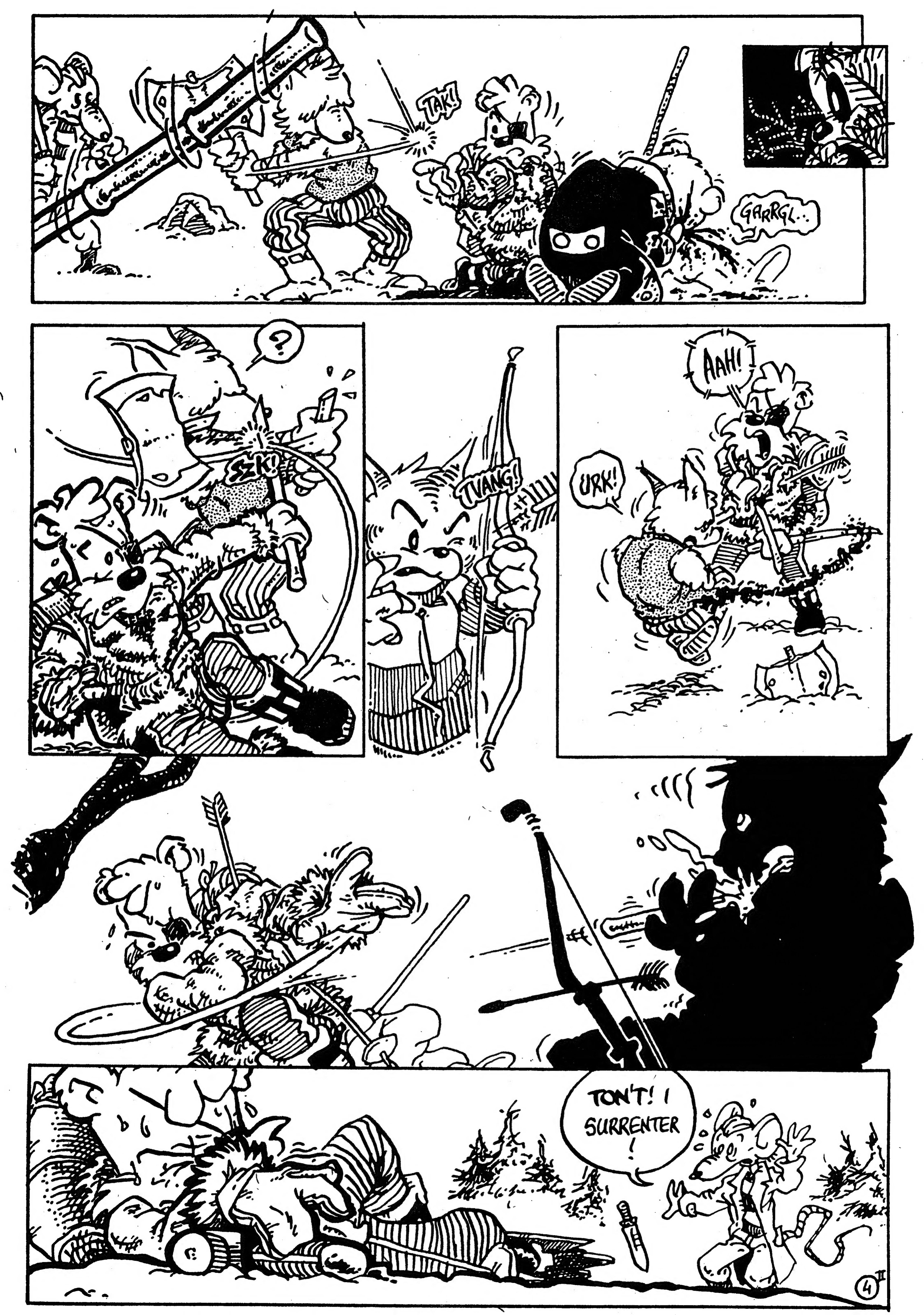


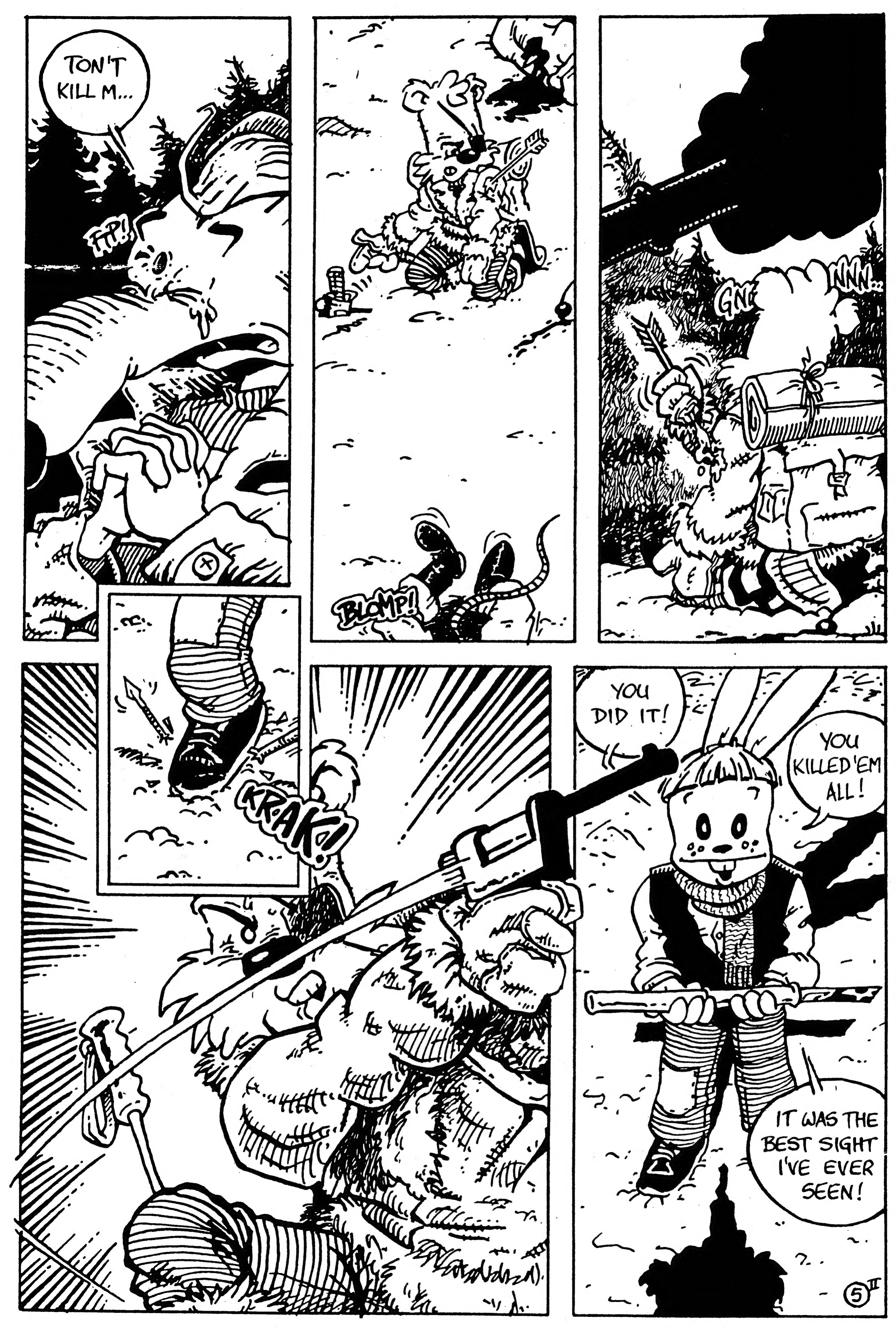
Sergej: AN OLD STORY PARKO MACAN







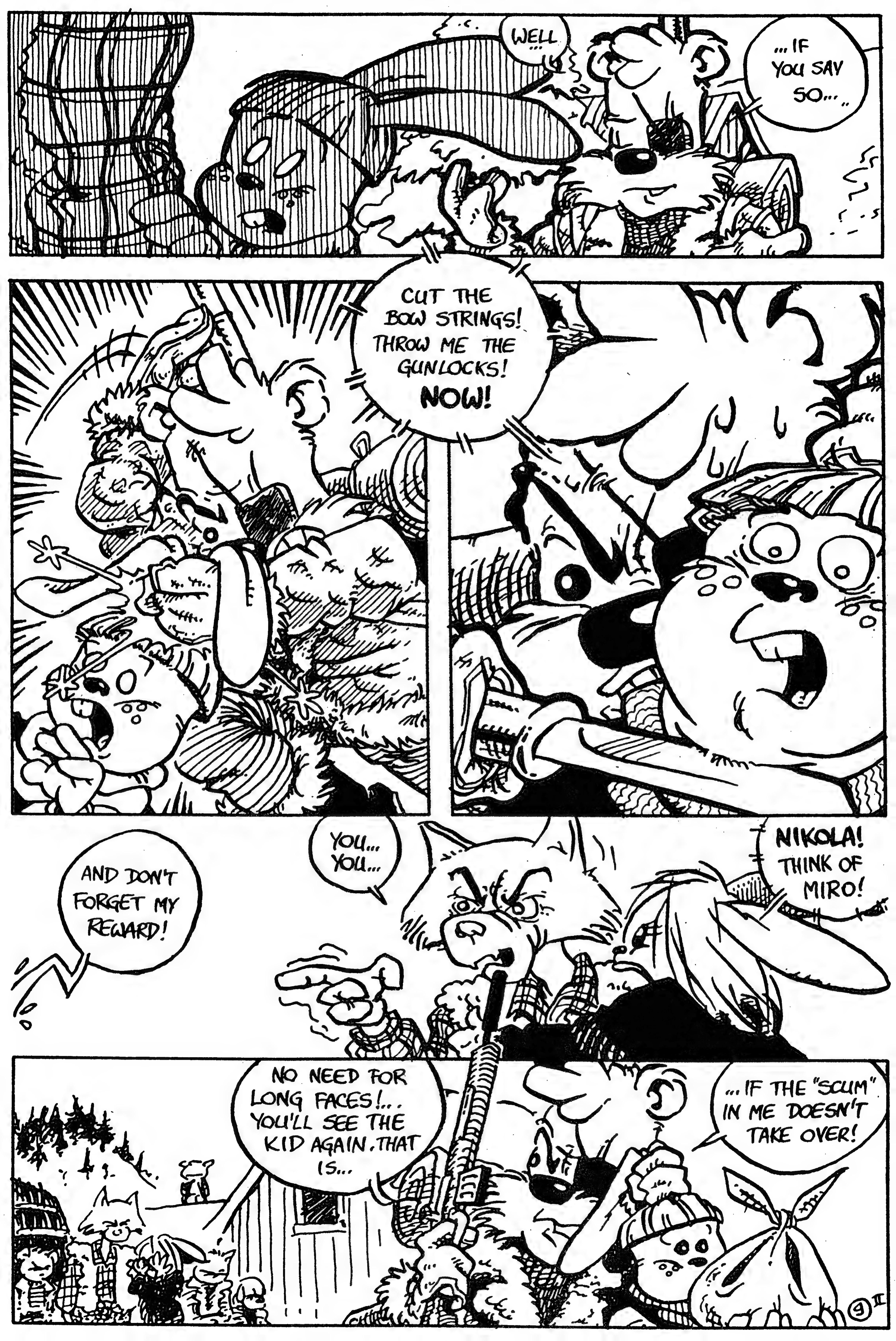


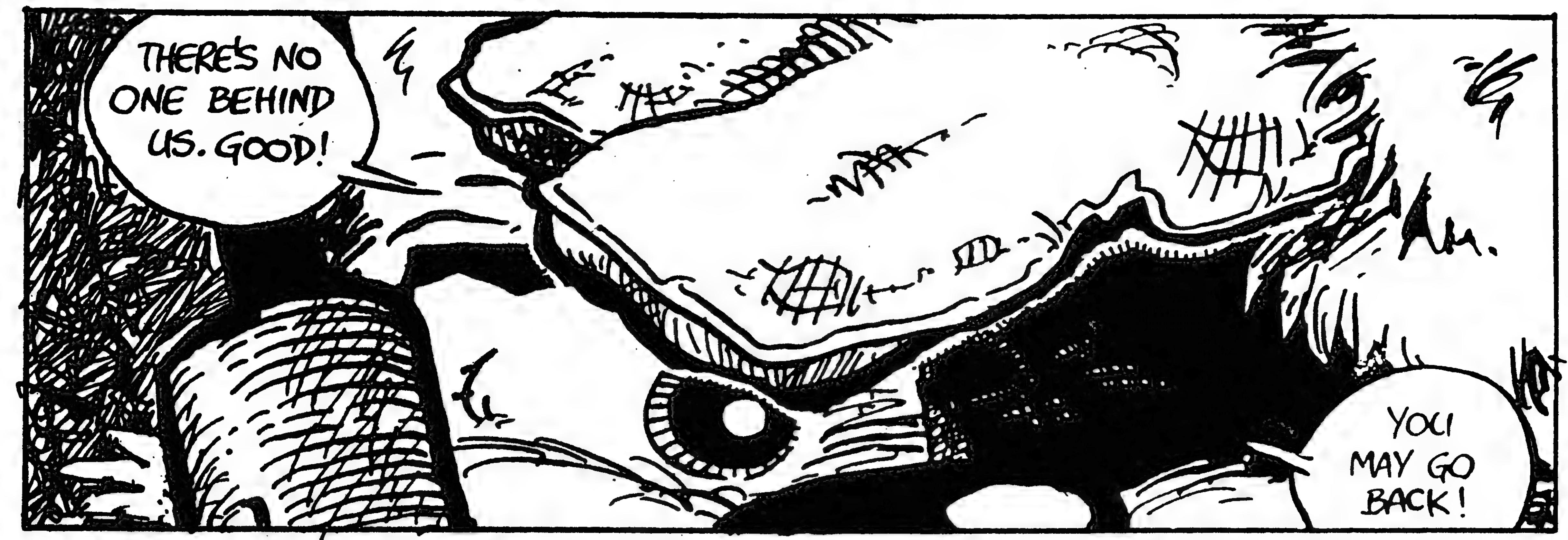


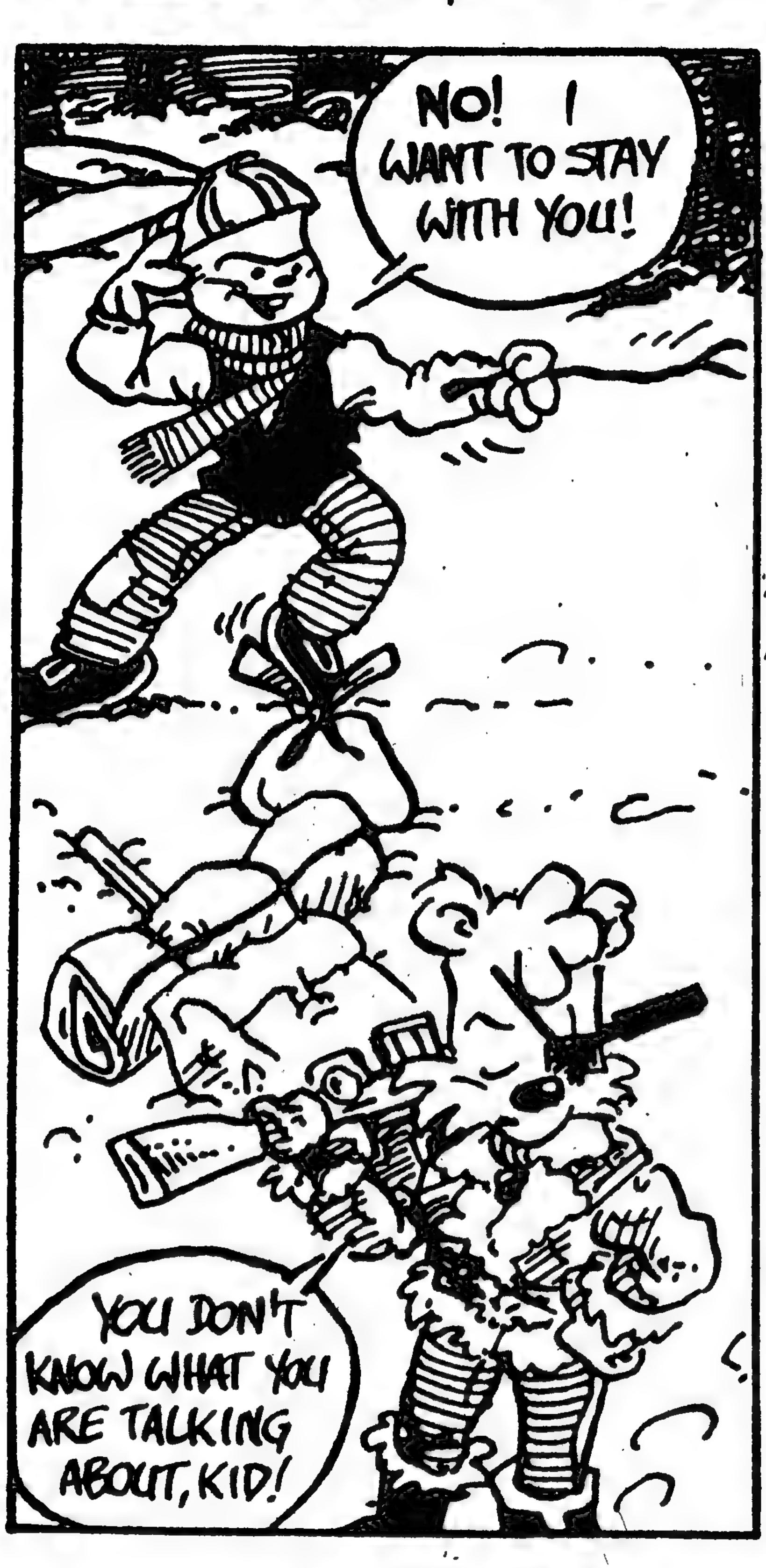




















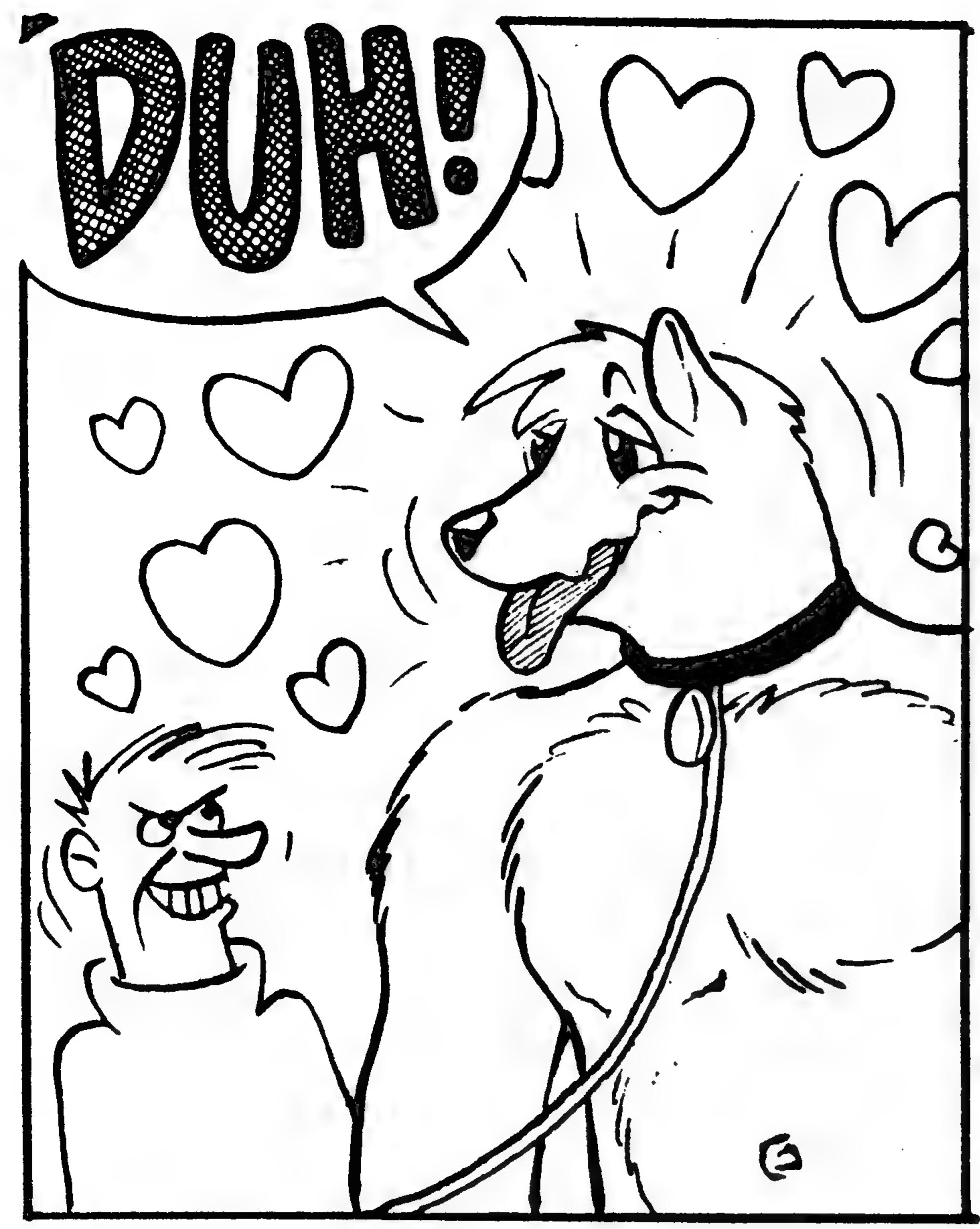












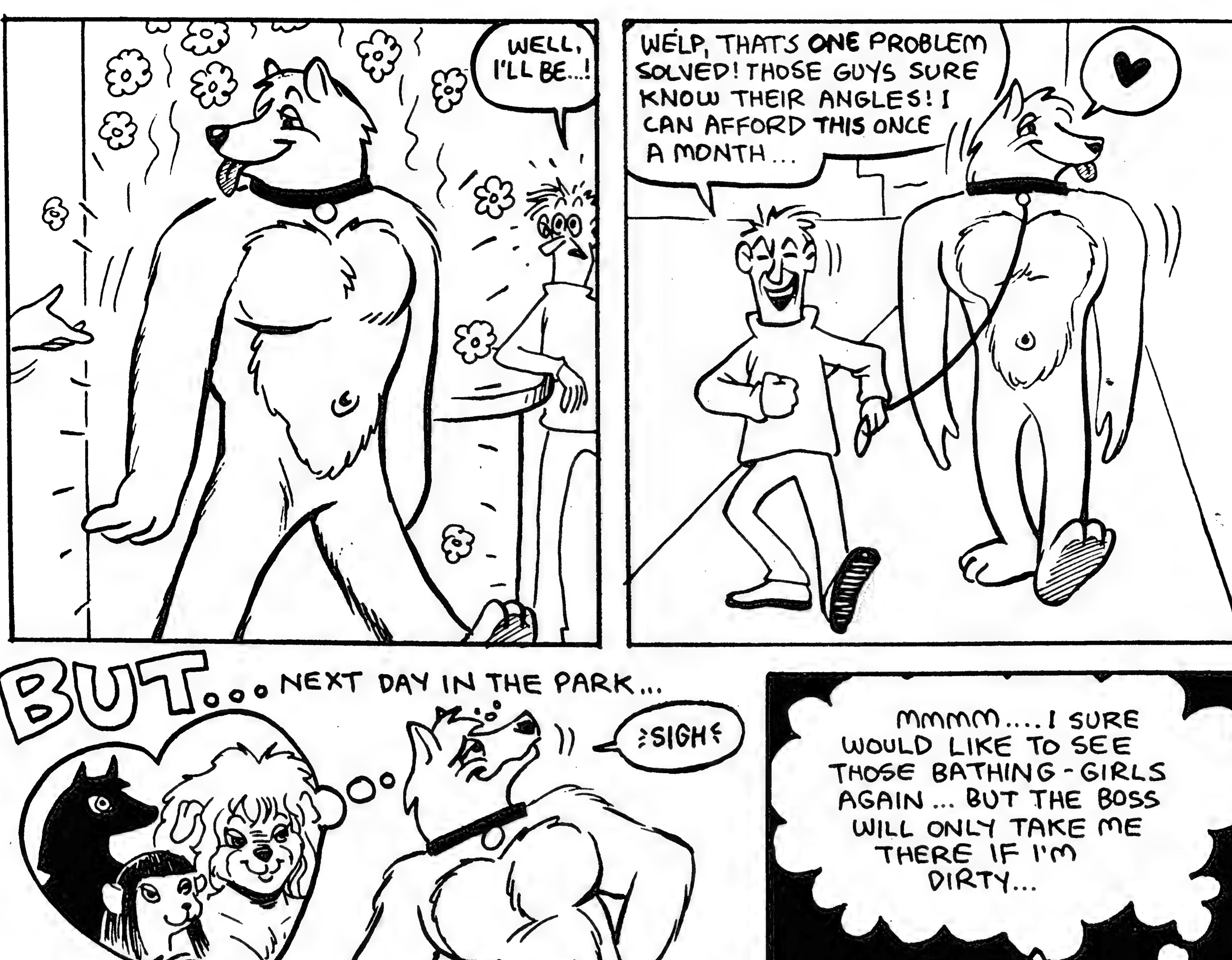


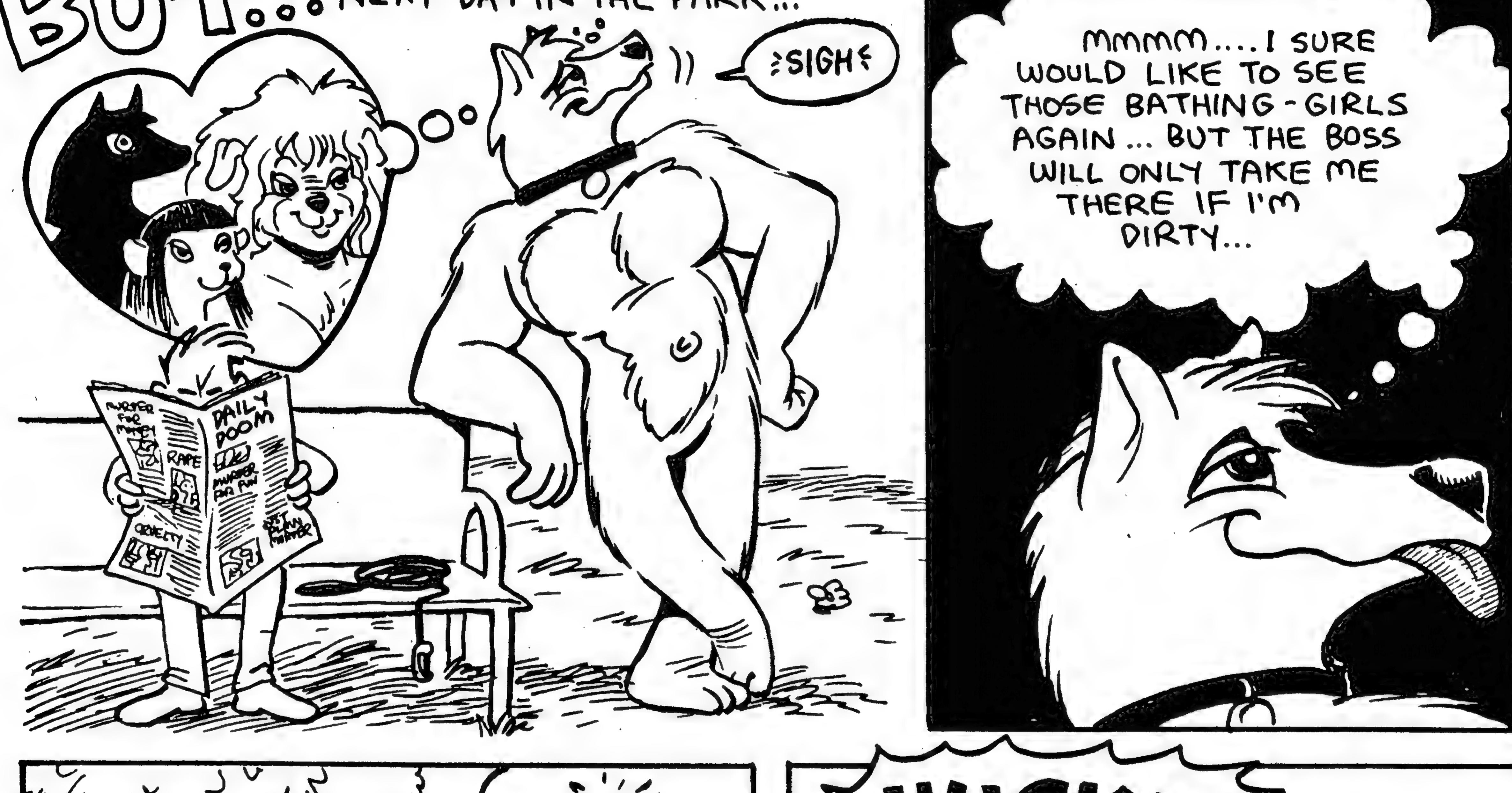


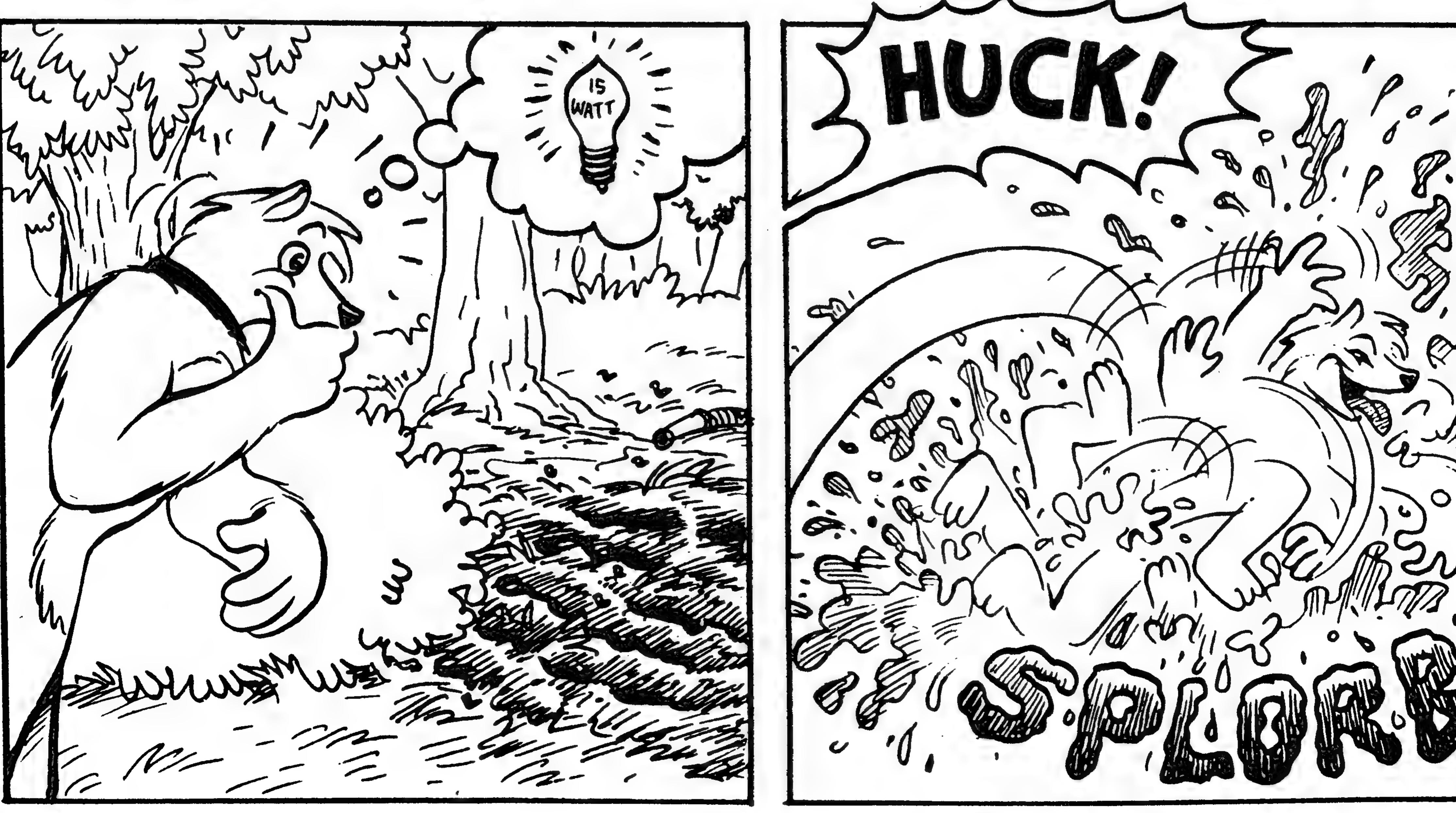


















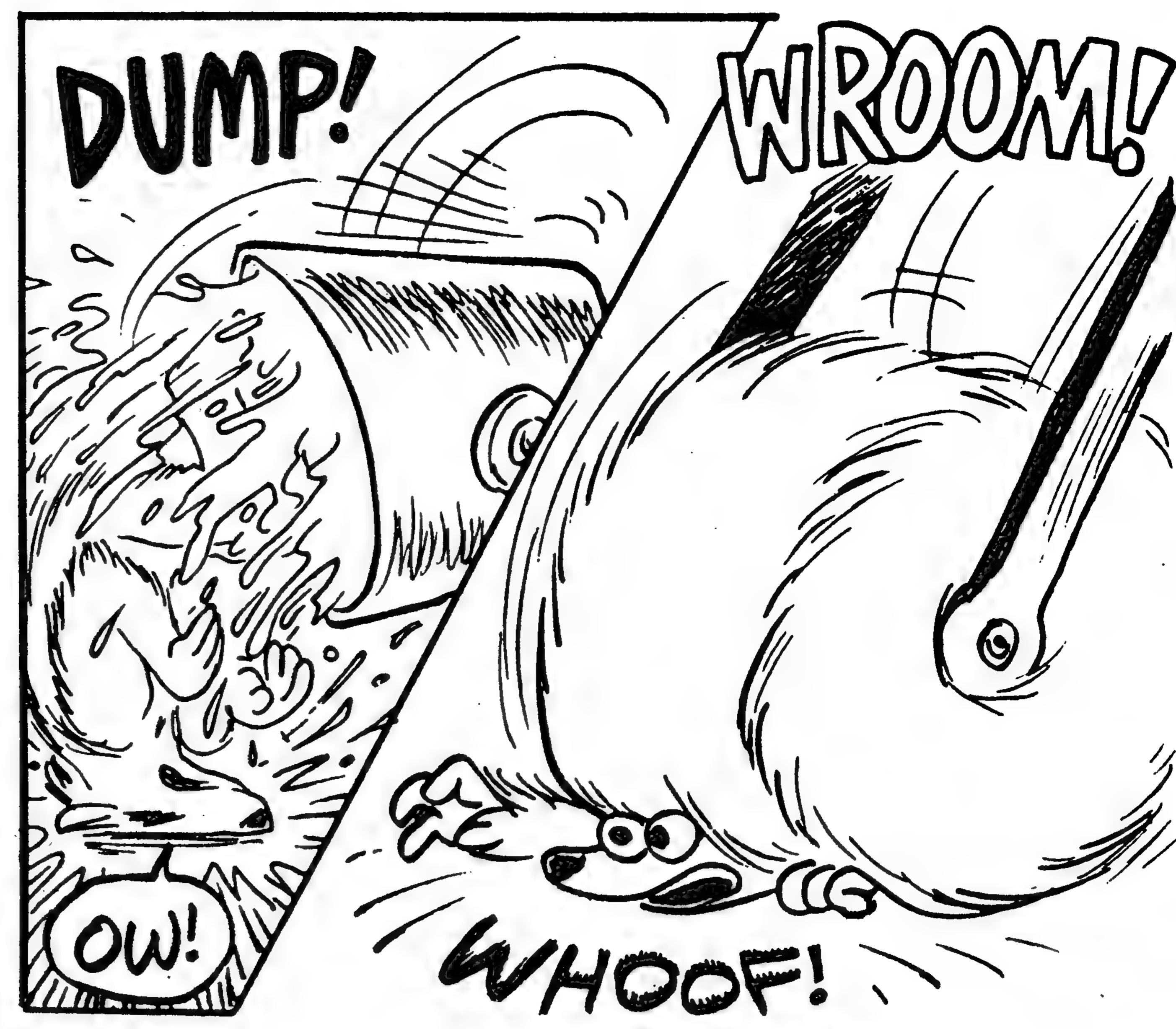


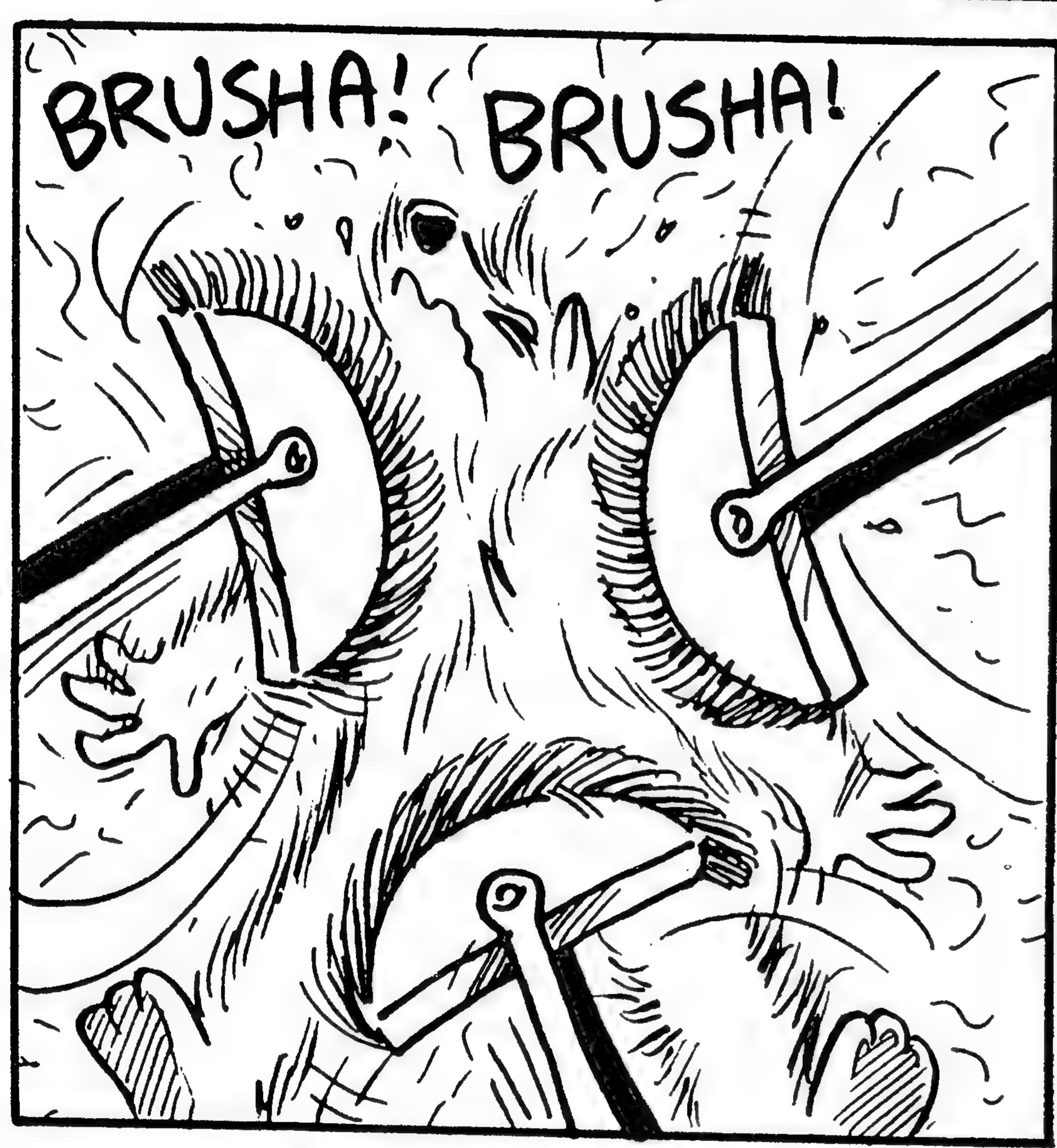




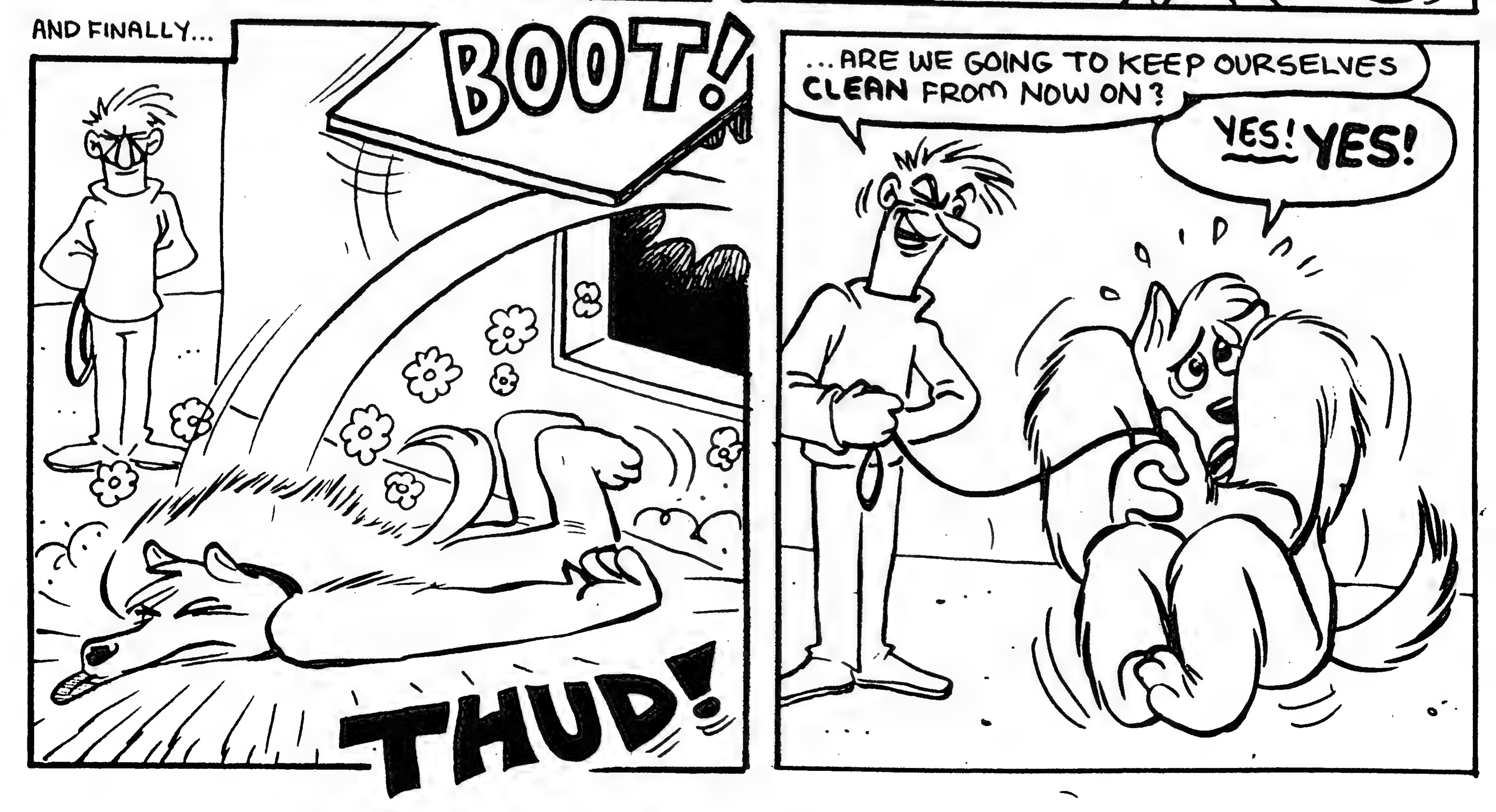




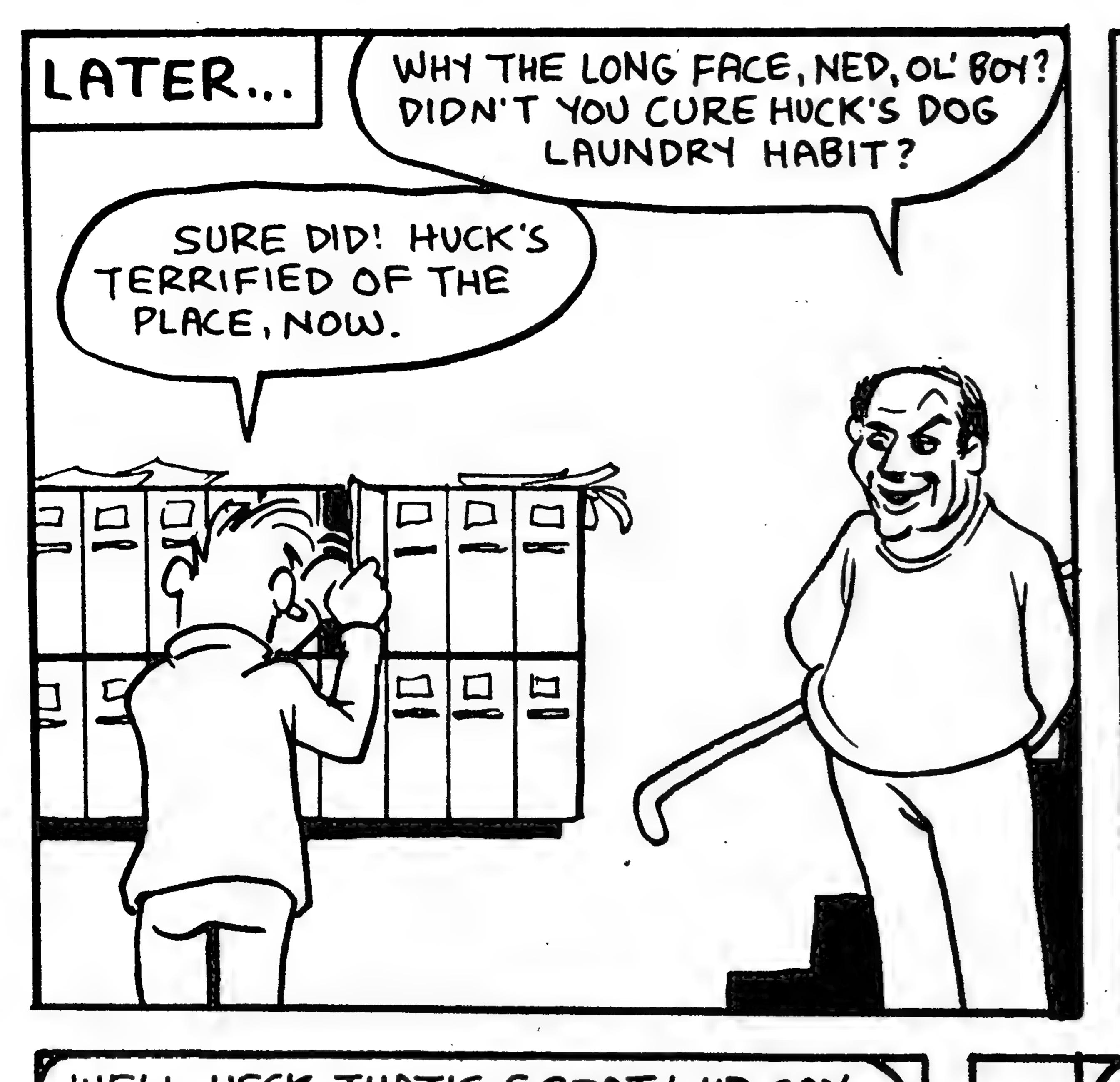








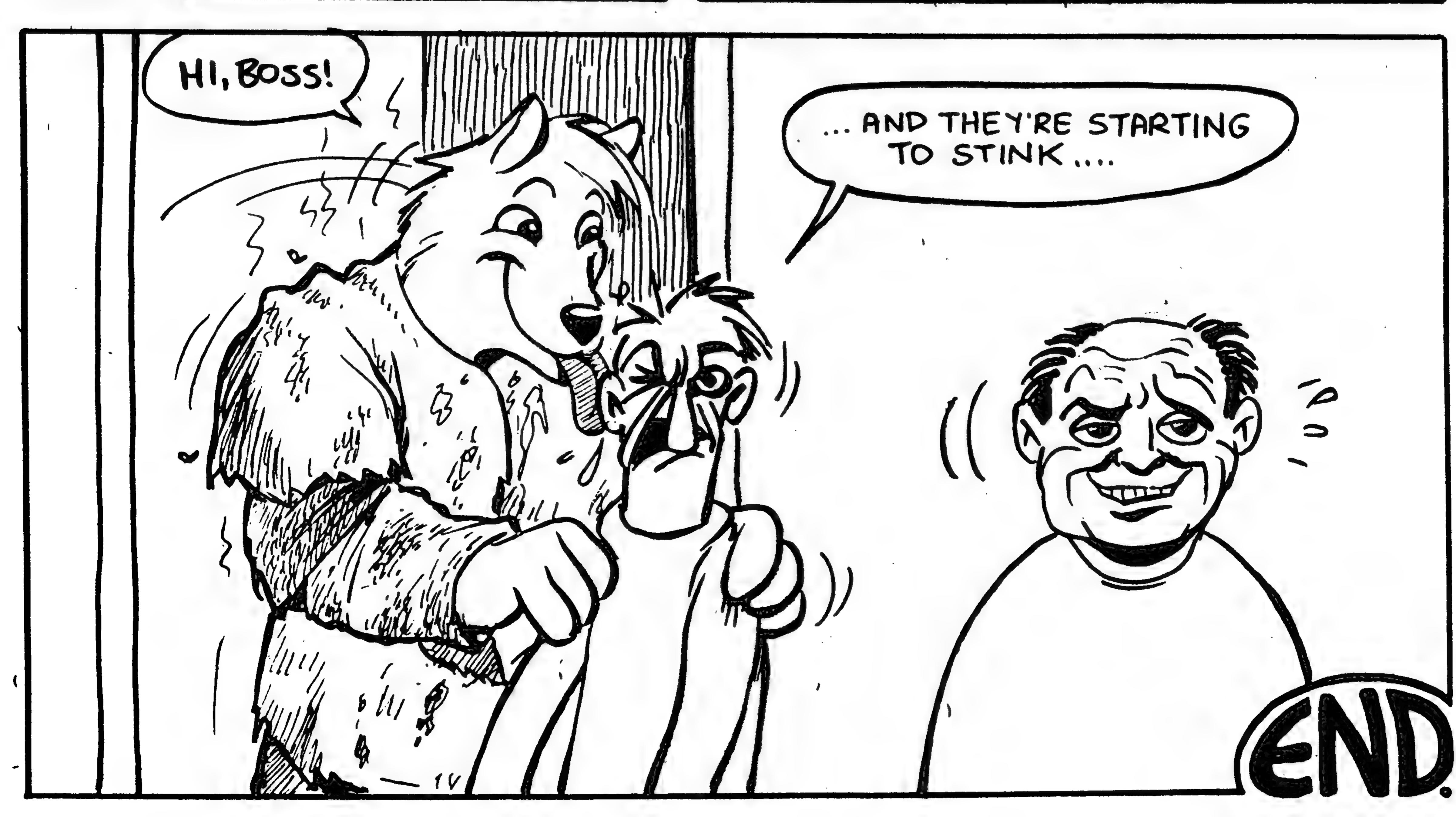










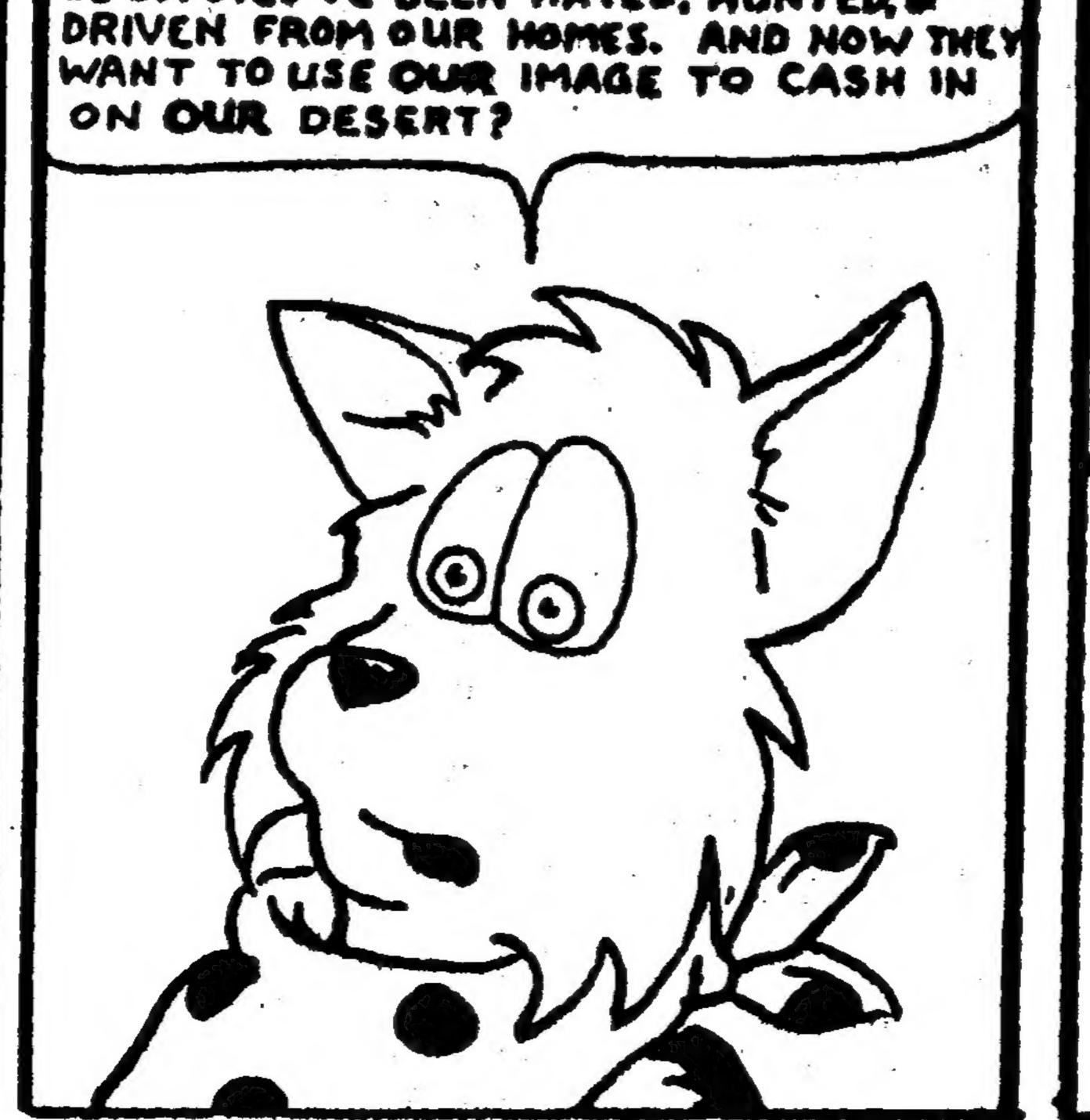














ANIMAL CRACKERS

Send all mail to ZU, MU Press, 5014-D Roosevelt Way NE, Seattle, WA 98105.

Or send e-mail to e.vick1@genie.geis.com

Okay... first off, let's make a public apology to Mike McMurry for the non-appearance of *Zonie* in the last issue. As I noted on the inside cover, the fault was mine; when we were ready to go to press, I'd accidentally set the page with *Zonie* to one side, and promptly forgot about during the final stages of assembly before shipping to the printer. I'm sorry, Mike; it won't happen again.

So Zonie makes his official debut in this issue as one of our recurring filler pages; let's give the little guy a big howl of welcome!

Darko Macan returns with his second *Sergei* strip; for other stories by Darko, check with your local shops for *Grendel: Devil's Choices* and *Tarzan: Mugambi*, now on sale from Dark Horse Comics.

The Ned & Huck story is a collaboration between two diverse and talented gentlemen: Marc Schirmeister has a long and honored reputation in fandom as a contributor to the original funny-animal APA, VOOTIE, and as the father of its successor, ROWRBRAZZLE. He's worked as a storyboard artist for several animation studios in recent years, and is now at DIC.

Kjartan Arnorsson hails from Iceland, and is also known in fan circles, primarily for his violent and racy material, such as *Savage Squirrel*, *Herman Orca*, and *Porno Babies*; he's also been writing and drawing *The Mink* for Antarctic Press' *Genus*.

Looking for a good furry/funny-animal fanzine to curl up with? Try one of these:

Tales Of The TAI-PAN Universe - inspired by the old Fusion strip, these are the adventures of the Tai-Pan, an independent merchant starship; the Iktome, a pirate ship; the Ramanajun, a science/exploration ship; and the Quantum Lady, an interstellar casino. Space adventure set in known space; stories and art by good folks like Gene Breshears, Mark Davis, Keith Johnson, Terrie Smith, Nancy Robak, and others.

Xanadu fans should be aware that **The EverChanging Palace** is now continuing the adventures of the Empress Alicia and cast in the latest issue with the first installment of Xanadu: Into Golden Skies; plus, the newest installment of Xanadu: 2000!

Dear MU:

ZU#1: I'd already seen the story in **Yarf!**, but it was worth getting this issue. I think this story is the best Jay Shell has ever done (that I've seen, anyway); in particular, the exaggerated anatomy of so many of his drawings is absent. The king's forgiveness is a little hard to swallow, royalty being an arrogant bunch, but in a society with electric lights, slavery is an anomaly anyway.

(Don't you believe it! Even in today's modern world, there are still a few nations that still practice some form or another of slavery; the determining factor isn't technology, but the dark compulsion to conquer and dominate another being or culture.

As for the king, remember that he spent several years in that form, and had time to learn something of what it was like to be dominated (by the sorcerer) and be exiled. His pardon came from a personal understanding of their plight. -CM)

I appreciated the news of upcoming work in **ZU**. As for what I'd like to see: the same sort of humorous stories whose lack of support killed **Wild Life** *sigh*. Taral Wayne has done some nice things in this line. Stories, definitely, not pin-ups. Length is not particularly important, except that if you're going to have multi-parters, I hope you can keep to that bi-monthly schedule.

Phillip M Cohen White Plains, NY

Me too! Right now, we're pretty solid with our backlog of ready material, and there are a few things in the works by several creators. Our only problems of late have been caused by forces outside of our control, but for the time being, we appear to have that rectified.

Taral is currently busy at work on a one-shot in conjunction with Steve Gallacci, that we'll be publishing as soon as it is completed. In the meantime, I think you can expect to see some filler art by Taral here every now and again.

Outta room!! See you in sixty days!!

-Chuck Melville-

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